

EXHIBIT A

To agreement dated month dd, yyyy for services of artist name .

THE COLOSSEUM AT CAESARS WINDSOR

LIGHTING, INTERCOM AND VIDEO SYSTEM SPECIFICATIONS

NOTE: The lighting equipment for the performance of Artist as provided for in the agreement to which this exhibit is attached shall be furnished by Operator as set forth below. All other equipment required by Artist shall be furnished by Artist at Artist's sole expense. Unless Operator otherwise agrees, Operator will not provide, rent, purchase or lease any equipment for Artist.

STAGE LIGHTING SYSTEM

Conventional Fixtures

- 54 - 6 Lamp Bars (ETC Source Four Par Fixtures) (26 MM have)
- 32 - ETC Source Four Ellipsoidal (Equipped with Iris Kits, Gobo Holders and Donuts)
- 7 - ETC Source Four 5 Degree Lens Tubes
- 15 - ETC Source Four 19 Degree Lens Tubes
- 49 - ETC Source Four 26 Degree Lens Tubes
- 5 - ACL Lamp Bars (4 X 600W Par 64 Fixtures)
- 20 - Arri 1000JR 6` ` Fresnel (MM)
- 28 - Altman Q-Lite JR. with Barn Doors

- 10 - ZS-3 Altman MR-16 Zip Strip
- 4 - 9 Light Molefay Audience Wash (Blinders)

Automated Fixtures

- 6 - VL 3500 Washes
- 100 - GLP Volkslicht LED moving head fixtures
- 20 - Mac Auras
- 26 - Clay Paky B-eyes—K20
- 28 - VL 3015LT- SPOTS

Lighting Consoles

- 1 - Grand MA Full-Size (MM)
- 1 - Grand MA -2 Full-Size
- 1 - Grand MA light -2
- 1 - Grand MA 2 Wing
- 1 - Pathway Connectivity Path Port Ethernet System
- 1 - Avolite lighting console

Dimming

- 7 - 96K Dimmer Racks ETC Sensor (Dimmer Room)
- 1 - Architectural Lighting Control System ETC Unison (For House Light Control)
- 1 - Architectural Lighting Control Stations ETC Unison LCD (For House Light Control)

Rigging

- 1 - Raynok Hoist Motor control system
- 1 - Raynok system (older in P2 storage)
- 106 – Motors
 - 40 – 8ft Truss 12"x12"
 - 42 – corner blocks 12"x12"
20"x20" truss
 - 4 – Bilsom helmet muffs

Lighting Accessories

- 101 – Gobo Holders
- 5 – Spot Dot 2000 (for follow spots)
- 24 - Leko's 26 degree
- 24 – Altman colour scrollers

Follow spots

- 6 - Lycian M2 2.5K with Medium Throw Lens

Soft Goods

- 1 - White Cyclorama 80' Wide x 34' High (Upstage Edge)
- 1 - Black Traveler 60' Wide x 34' High – Centre Split (In Front of Cyc)
- 1 - Black Scrim 80' Wide x 34' High
- 10 - Legs 12' Wide x 34' High
- 1 - Grand Drape 100% Fullness 80' Wide x 34' High – Centre Split (Pull-Line Bi-Part)

Accessories

- 4 - CLF-2460 Le Maitre Radiance Hazer

Tour Power

- 4 - 400 Amp 3/Phase Cam lok Disconnect Stage Right
Cam loks are Leviton ECT 16 Series – All Female/Ground & Neutral are Reversed

INTERCOM SYSTEM

NOTE: This system allows communication among the stage, front of house mix position, A/V control room, dressing rooms, green room and back of stage production offices.

Communication System

- 1 - Clear-Com MS-704 4 Channel Master Station
- 1 - Clear-Com RM-704 4 Channel Remote Station
- 6 - Clear-Com RS-602 Dual Channel Belt Packs
- 15 - Clear-Com RS-601 Single Channel Belt Packs
- 20 - Beyer Dynamic DT-108 Single Earpiece Headset w/Boom Microphone
- 8 - Beyer Dynamic DT-109 Dual Earpiece Headset w/Boom Microphone
- 3 - Clear-Com FL-1 Intercom Flasher
- 3 - Clear-Com MT-1 System Isolation Device
- 1 - HME DX200 4 Channel Wireless Base Station (2.4 GHZ)
- 12 - HME BP200 Wireless Belt Pack
- 12 - Beyer Dynamic DT-108 Single Earpiece Headset w/Boom Microphone
- 6 - Beyer Dynamic DT-109 Dual Earpiece Headset w/Boom Microphone

VIDEO/IMAG/PLAYBACK SYSTEM

Video Wall

- 94 - Microh LED Vid 18 SMD Video Panels (22"x2.6"x22") Wall with all panels is 22ft W x 12ft H
- 375 - Versa tubes

Cameras, Lenses, Screens, Projectors and Playback

- 2 - Canon XL H1 with 20X Zoom Lens
- 2 - JVC PRO HD Cameras (1 close up & 1 long shot from FOH)
- 1 - Schneider Lens Add-On Optics 1.6X Tele Converter
- 3 - Varizoom Lens Controller VZ Rock LE
- 2 - Varizoom Camera LCD Screen VZ TFT7/VZ-Shoe
- 2 - Draper 25' x 14' Rear Projection Screens (1 Stage Left and 1 Stage Right)
- 2 - Barco 22K Laser Projectors for Imag
- 1 - Barco SLM-R12 Performer 12K Projector/w long throw lens (for centre projection if needed)
- 1 - Apple iMac for playback & recording in Video Booth
- 1 - Apple Macbook Pro for FOH (or can be used from stage)audio/video playback
- 2 - LG 32" LCD Display
- 1 - Sharp 17" LCD Display
- 1 - Tascam DVD Recorder/Playback DV-RA 1000HD (p2 storage)
- 2 - Magenta VGA & DVI Extender (TX) (SCV rack 3 in amp room)
- 2 - Magenta VGA & DVI Extender (RX) (SVC rack 3 in amp room)
- 2 - Go Pro Hero 5 cameras (for iMag on stage)
- 1 - RCI Media Feed (Video Booth)
- 1 - Composite DA 1X8 Leitch VEA 6800+D (SVC rack 2 amp room)
- 3 - Extron USP 507 HDSDI Scaler
- 1 - Arkaos System For video imagery on Video Wall

- 2 - AJA FSI Scalers (video booth)
- 1 - Panasonic Multi format Line Switcher AV-HS400A
- 1 - AJA Ki Pro recorder
- 1 - Sony DVD recorder RDR-HX780
- 1 - Pioneer HDD/DVD Recorder DVR 560H
- 1 - Mini computer for in house upcoming show promos
- 2 - Kramer DA VP-72 Program to DVD & in house video channel
- - Selection of AJA converter boxes
- 2 - Ocean Matrix VHE-100HD hum eliminator
- 1 - Panasonic DMP-BD55 Blu Ray Player
 - 1 – Mirror Ball
 - 1 – Video Screen (MM) spare
 - 2 – Christie 12k Projectors (spare)

EXHIBIT B

To agreement dated month dd, yyyy for services of artist name .

THE COLOSSEUM AT CAESARS WINDSOR

FOH AUDIO SYSTEM

NOTE: The audio equipment for the performance of Artist as provided for in the agreement to which this exhibit is attached shall be furnished by Operator as set forth below. All other equipment required by Artist shall be furnished by Artist at Artist's sole expense. Unless Operator otherwise agrees, Operator will not provide, rent, purchase or lease any equipment for Artist.

Speakers (Main Line Array)

- 13 - JBL VTX Model A12 Flown Left
- 13 - JBL VTX Model A12 Flown Right
- 10 - JBL VTX Model A12 Audience (Side) Out Fills (5 per Side)
- 4 - JBL Vertec Model VT4887-A Center Fill
- 6 - JBL Vertec Model VT4886 Front Fill (on stage lip)
- 12 - JBL VTX Model S25 Flown dual 15" Subs (6 per Side in cardioid)
- 5 - JBL VTX Model F35 Delay Fill distributed Full range dual 15" 3 way
- 12 - JBL VTX Model F18 Delay Subs single 18" (4 clusters of 3 cardioid dist.)

FOH Console

- 1 - Avid Profile 48 Channels 5 Mix Engines
- 1 - Digico SD5 Digital Console – 56 channels with Waves Soundgrid
- 1 - Midas Heritage 3000 – 48 Mono Channels, 8 Stereo Channel, 24 Mix Busses
- 3 - Midas Power Supply
- 1 - (Spare) Midas Heritage 3000 – 48 Mono Channels, 4 Stereo Channel, 24 Mix Busses
- 2 - (Spare) Midas Power Supply

Power, Processing and Effects

- 36 - Crown I-Tech 5000 V5 Presets Speaker Processing Done Internally
- 2 - Crown I-Tech 9000 V5 Presets Powers Front Fills (1 amp is a spare)
- 6 - Crown I-Tech 4x3500HD (4ch) Powers Out fills & Delay speakers
- 1 - Lake Contour DLP8-D8 With Wireless Interface (used for Zone E.Q.)
- 1 - Tablet Computer with Window XP With Control Software, DSP Control Software
- 1 - CQ-600 XTA Graphic EQ Inserted on Left-Right Stereo Buss
- 3 - BSS DPR-504 4 Channel Gate
- 4 - BSS DPR-404 4 Channel Compressor
- 3 - DCL-200 Summit Stereo Tube Compressors
- 1 - TC D-Two Delay Unit
- 1 - TC-4000 Reverb Processor
- 1 - Lexicon 960 Reverb Processor with LARC Controller

FOH AUDIO SYSTEM (continued)

Playback and Recording

- 1 - Tascam CD-01U Pro CD Playback
- 1 - Tascam CD-RW901 CD-R Recorder/Playback
- 1 - 360 System Hard Disk Playback
- 1 - Drawmer DA-6 Line Distribution Amplifier
- 2 - Pair of JBL LSR 4328P 8" Self-Powered Near Field Monitors - Video uses 1 pair
- 1 - Tascam CD 160 MKII CD Playback (kept as spare)

Tour Audio Power

- 1 - 100Amp 3/Phase Camlock Disconnect
Camlocks are Leviton ECT 160 Series – Phases are Female/Ground and Neutral are Reversed

STAGE MONITOR SYSTEM

Speakers

- 18 - XW-12A 12" Electro-Voice 2-Way Loudspeakers
- 10 - XW-15A 15" Electro-Voice 2-Way Loudspeakers
- 6 - JBLVTXV20 FULL RANGE For Mon. side fills
- 6 - JBL 4881A Single 18" Subwoofers
- 1 - Pearl River THMP-1 Throne Thumper with Amp. For Drummer's Throne

Console

- 1 - Midas Heritage 4000 - 56 Mono Channels, 4 Stereo Channels, 24 Mix Busses
- 3 - Midas Power Supply
1 – Digico SD 5 56 inputs 24 outputs

Power, Processing and Effects

- 23 - Crown I-Tech 5000 Power Amps (16 under mixer, 4 for side fill, 3 for drum fill)
- 1 - Crown I-Tech 4000 (Spare) power amp
- 12 - DX-38 EV Speaker Management Processor (9 in use)
- 12 - XTA GQ600 (Stereo) Graphic Equalizer
- 3 - BSS DPR404 4 Channel Compressor
- 3 - BSS DPR504 4 Channel Gate
- 2 - TC4000 Dual Channel Reverb
- 1 - Tascam CD-01U Pro CD Playback

Accessories

- 13 - Radial JDI Active Direct Boxes
- 8 - Radial J48 Passive Direct Boxes
- 2 - Radial JD6 (6 channel) Passive Direct Boxes
- 6 - Radial Duplex Stereo (2 channel) Passive Direct Boxes
- 10 - BSS AR-133 Active Direct Boxes
- 2 - Shure HA-8089 Helical antennas for wireless & personal stereo monitor systems
- 4 - ShureP6HW PSM 600 hardwired Personal Stereo Monitor System

In Ear Monitor Package

- 1 - Shure P10R-J8 IEM body pack receiver for monitor cue
- 5 - Shure PSM 1000 (dual ch.) J8 band (554-626MHZ) Package, Antenna Combiner

Microphone Package

- 9 - Shure SM-58-LC
- 11 - Shure Beta 58
- 10 - Shure SM-57
- 5 - Shure Beta-57
- 6 - Shure Beta 87
- 6 - Shure Beta 98
- 10 - Shure DS & gooseneck Beta 98
- 1 - Shure 55SHSERIESII (Elvis) mic
- 8 - Sennheiser MD-421
- 4 - Sennheiser E609 Super cardioid microphones
- 4 - Sennheiser E604 Dynamic Cardioid Tom Mics
- 4 - Sennheiser E904 Dynamic Cardioid Percussion Mics
- 2 - Sennheiser MD 431 Dynamic Super-Cardioid mics with on/off switch
- 3 - Beyer Dynamic M-88 TG
- 2 - Shure Beta 52A
- 2 - Audio Technica 4080
- 4 - AKG 535EB
- 10 - Shure SM 81-LC
- 2 - Neumann KMS 104
- 4 - AKG 414
- 2 - Shure Beta 91
- 5 - Crown CM-311A Headset mics (3 wireless & 2 hardwired)
- 4 - Crown PCC 160 floor mics
- 4 - DPA 4080 Lav mics & adapters
- 1 - Pair of Schertler Audio Transducers
- 1 - Countryman Podium Mic
- 2 - Shure KSM 32
- 4 - Heil PR35
- 4 - Neumann km184
- 2 - Sennheiser ME 66
- 2 - Telefunken M 80
- 2 - Audio Technica ATM 450

Wireless Microphones

- 1 - Lectrosonics RA400A Wireless Receiver & transmitter (UH400TM)
- 1 - Shure UHF-R (J5 band (578-638MHZ)UR4D dual channel used @ FOH
- 10 - Shure UHF-R (J5 band (578-638MHZ)UR4D (10 channels) UHF Receiver with Antenna/Power Distribution
- 8 - Shure UHF-R UR1 Wireless Belt Packs w/WA302 Cable
- 6 - Shure WL50B-LO Lavalier Clip on Microphone
- 12 - Shure UR-2 Wireless Handheld Transmitter
- 6 - Shure Beta 87A Capsule for UR-2
- 6 - Shure SM58 Capsule for UR-2
- 6 - Shure Beta 58a Capsule for UR-2
- 4 - Shure RPW184 (KSM9) Wireless Cartridge (black) for UR-2
- 5 - Countryman E6 Omni Earset mic

Microphone Distribution System

- 2 - Cable Factory 56 Channel Transformer Isolated Microphone Splitter (1 is a spare)
- Assorted Configuration of Multi & Breakouts

Microphone Stands

- 26 - Tall Tripod Stand with Boom
- 16 - Short Tripod Stand with Boom
- 6 - Straight Stands with Heavy Round Base
- 5 - Extra Tall Tripod Stands with Boom (Heavy Base)
- 4 - Ultimate Support MC-05B Round Base Liberty Mic Stands
- 4 - Straight Chrome Round Base (1 used for Antennae)
 - 1 - Atlas Straight Black Round Base
 - 6 - Matching Round Base Desktop
 - 2 - Matching Round Base Desktop
 - 4 Ultimate support LIVE_SB Q-R v-base clutch mic stands

EXHIBIT C

To agreement dated month dd, yyyy for services of artist name .

THE COLOSSEUM AT CAESARS WINDSOR

STAGING SPECIFICATIONS & OPERATOR CONTACTS

NOTE: The staging equipment for the performance of Artist as provided for in the agreement to which this exhibit is attached shall be furnished by Operator as set forth below. All other equipment required by Artist shall be furnished by Artist at Artist's sole expense. Unless Operator otherwise agrees, Operator will not provide, rent, purchase or lease any equipment for Artist.

STAGING SYSTEM

Stage

- 1 - Main Stage with Dimensions of 72' Wide x 40' Deep
- 1 - Stage Left Wing with Dimensions of 16' Wide x 36' Deep
- 1 - Stage Right Wing with Dimensions of 16' Wide x 36' Deep
- 8 - Stage Riser Sections of 4' x 8' with Fixed heights of 8, 12, 16, or 24"
- 8 - Stage Riser Sections of 4' x 8' with Height Adjustment in 4" Increments (18" to 36")
- 1 - Skirting/Masking Kit in 21oz Black Velour with Sufficient Quantity to Skirt Entire Stage Front, all Stage Risers, Side Drapes for Wings and Mask the Entire Back Stage Area from FOH
34- Barricades (136ftx4ft each) stage right crowd control black with 4- 30 degree corners

CAESARS WINDSOR ENTERTAINMENT CENTRE CONTACT LIST

- **NOTE:** The following contacts represent the Operator and they will generally be available between the hours of 9:00 a.m. and 5:00 p.m. EST Monday through Friday.

POSITION	NAME	PHONE	EXTENSION
Production Manager-Colosseum jdrew@caesarswindsor.com	John Drew	Cell- 519-903-0538 Office - 519-258-7878	35713
Manager of Entertainment For Hospitality, Accommodations hamel@caesarswindsor.com	Iris Hamel	Office - 800 991-7777	35714
Production Supervisor-Colosseum Lighting/Electric Supervisor For Production Advance call or dleroux@caesarswindsor.com	Dan Leroux	Office - 519-258-7878	35706
Production Supervisor – Colosseum Audio/Backline/Video cyrenne@caesarswindsor.com	David Cyrenne	Office–519-258–7878	22640

EXHIBIT D

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THE COLOSSEUM AT CAESARS WINDSOR

HOTEL/DRESSING ROOM ACCOMMODATIONS AND COMPLIMENTARY ADMISSIONS

Hotel

- Operator shall furnish complimentary hotel rooms at either the Caesars Windsor Hotel or other local hotel to Artist and Artist's entourage for the night(s) of _____ as outlined in the agreement.
- Upon check-in at the Hotel, Operator will provide Artist and Artist's reasonable entourage with per diem amount assigned to specific rooms to cover meals in accordance with Operator's policy.

Changing Rooms

- Artist shall have use of the Venue's state-of-the-art dressing rooms and Green Room. Such rooms will contain the full necessary amenities.

Catering

- Operator will provide catering in the Green Room and dressing rooms in accordance with Operator's house policy.

Complimentary Admissions

- Operator shall provide Artist with **twenty (20)** complimentary admissions for Artist's performance to be shared by all Artists on this show in the Venue under the Agreement.

EXHIBIT E

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THE COLOSSEUM AT CAESARS WINDSOR

TRANSPORTATION

- Operator shall provide appropriate round-trip ground transportation for Artist and Artist's entourage between Detroit Wayne County International Airport or Windsor Airport, Hotel and the Venue at Caesars Windsor.

EXHIBIT F

To agreement dated month dd, yyyy for services of artist name .

THE COLOSSEUM AT CAESARS WINDSOR

PERSONNEL PROVIDED BY OPERATOR

NOTE: The following personnel, as required, shall be furnished by Operator at Operator's expense for the performance of Artist under Agreement to which this Exhibit is attached:

Local Crew

- Loaders
- Stage/Deck Hands
- Climbing Riggers
- Ground Riggers
- Follow Spot Operators
- Sound Engineer (FOH)
- Monitor Engineer
- Lighting Engineer
- IMAG Camera Operators
- IMAG Director/Switcher

EXHIBIT G

To agreement dated month dd, yyyy for services of artist name .

THE COLOSSEUM AT CAESARS WINDSOR

ADDITIONAL TERMS AND CONDITIONS

NOTE: This agreement shall be subject to such additional terms and conditions as set forth below:

- Operator will provide adequate security and will establish a credential system.
- Operator will provide Artist with back line equipment as outlined in Exhibit H attached.
- Artists' proposed stage plot is attached hereto for information purposes.

- Artists' proposed sound, lighting and back line requirements (including FOH and monitor channel input assignments, charts and stage lighting plots) are attached hereto for information purposes but Operator shall not be obligated to comply with each requirement set forth therein.
- Artist agrees to attend a VIP Meet and Greet photo opportunity for a maximum of twenty-five (25) guests/twenty-five (25) photographs per show. The VIP Meet and Greet photo opportunity must take place either thirty (30) minutes prior to the show **or** within thirty (30) minutes following the completion of the show.
- There shall be no smoking, burning of incense, oils, scented candles or any substance that emits an odor in The Colosseum (to include the theatre, stage and all back stage and dressing room areas).
- Operator may shoot still photographs of Artists' entire live performance and VIP Meet and Greet photo opportunities for Operators' promotional archives.
- For purposes of obtaining appropriate customs and immigration documentation, Artist shall provide the legal name, current address of residence and Social Security Number for Artist and each member of Artists' entourage to Operator no later than ten (10) business days prior to the first show date described herein.
- Due to regulations imposed by the Alcohol and Gaming Commission of Ontario, Operator and Purchaser are not allowed to provide alcoholic beverages. In addition, if any alcoholic beverages are to be consumed, this can occur in the Green Room **only!**
- In compliance with Canadian Tax Law, all gross amounts payable to Artist will be subject to 15% Canada Customs and Revenue Agency (CCRA) Withholding Tax unless Purchaser is furnished with an appropriate letter of waiver or reduction, (issued by Revenue Canada) from Artist no later than fifteen (15) business days prior to show date. Applications for the letter of waiver or reduction can be obtained from the Purchaser (Randy Wright, Integrity Events Inc., 1505 Tremont Avenue, Nashville, Tennessee Phone: 615-777-5766, Fax:615-777-5177, Email: randy@integrityevents.com)

VERY IMPORTANT!!!!

- Due to regulations imposed by the Alcohol and Gaming Commission of Ontario and the Canadian banking system, Operator is allowed to cash **only** certified cheques payable to an **individual** and **not a corporation**. The payee of the cheque must be able to produce two (2) pieces of identification (one being government issued photo ID). Should the Artist require any portion of the balance due payment in cash, prior arrangements **must** be made in writing with Purchaser no later than ten (10) business days prior to show

EXHIBIT H

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THE COLOSSEUM AT CAESARS WINDSOR

BACK LINE EQUIPMENT SPECIFICATIONS

NOTE: The back line equipment for the performance of Artist as provided for in the Agreement to which this Exhibit is attached shall be furnished by Operator as set forth below. All other equipment required by Artist shall be furnished by Artist at Artist's sole expense. Unless Operator otherwise agrees, Operator will not provide, rent, purchase or lease any equipment for Artist.

Backline Inventory

DRUM Kits

Kits

- DW Collector Series X Schell Maple (Cherry Satin Oil Finish with Chrome Hardware)
16 x 20 BD - 18 x 22 BD - 14 x 16 FT - 12 x 14 FT - 10 x 12 RT - 9 x 10 RT - 8 x 8 RT
- Yamaha Maple Customs
18x24 BD 18 X 22 BD 16x18 FT 16 X 16 FT 10x14 RT 14 X 12 RT 12 X 10 RT

Snares

- 1 Yamaha Copper 14" x 5" (Brass)
- 1 - Yamaha Birch Custom 14" x 6.5"
- 1 - DW 6 ply All Maple 14" X 6"
- 1 - DW Edge series 10 Ply Maple 14" X 5"

Hardware (All hardware is heavy-duty)

Yamaha

- 1 - Yamaha Hi Hat Stands
- 2 - Yamaha Snare Stands
- 1 - Yamaha Single Kick Pedal
- 1 - Yamaha Single Kick Pedal with bar for double use
- 2 - Yamaha Boom Cymbal Stands
- 2 - Yamaha Double Tom Stands
- 1 - Yamaha Drum Throne
- 3 - Yamaha Double Tom Holders
- 4 - Yamaha Cymbal boom stands
- 2 - Yamaha Cymbal clamps - HXAC
- 2 - Gibraltar Clamps – DC-81

DW

- 1 - DW Hi Hat Stand DW9500D
- 1 - DW Hi Hat Stand DW5500D
- 2 - DW Straight Cymbal Stands DW9710
- 3 - DW Cymbal Boom Stands DW9700
- 2 - DW Dual Multi Cymbal Stands DW9799
- 1 - DW Snare Stand DW9300
- 1 - DW Snare Stand DW9303
- 1 - DW Double Tom Stand DW9900
- 1 - DW Double Tom/Single Cymbal Stand DW9934
- 1 - DW Single Tom/Single Cymbal stand DW9999
- 2 - DW Thrones "Tractor Style" DW9120M
- 1 - DW Thrones DW9100M
- 2 - DW 9000 Kick Pedals (1 double & 1 single)
- 1 - DW 5000 Kick Pedal
- 1 - Pearl Butt Kicker Thumper - THMP1
- 1 - Roc-n-Soc Stool

Cymbals

Zildjian

- 1 - 8" Custom Splash - A series
- 1 - 10" Splash - A series
- 1 - 12" Dark Splash - K Custom
- 1 - 12" Hi-Hat - A series Recording series
- 1 - 14" Hi-Hats - K Custom Dark series
- 1 - 15" Dark Crash Thin – K Series
- 1 - 16" Medium Crash - A series
- 1 - 16" Medium Thin Crash - A series
- 1 - 17" Fast Crash - A series
- 1 - 18" Crash/Ride K Custom
- 1 - 18" China Trash – Oriental
- 1 - 22" Medium Ride – A Series

Sabian

- 1 - 10" O-Zone Splash - AAX Series
- 1 - 10" Splash – AAX Series
- 1 - 12" Splash - AA MH Series
- 1 - 16" Stage Crash – AAX Series
- 1 - 16" Studio Crash – AAX Series
- 1 - 18" Stage Crash – AAX Series
- 1 - 18" Rock Crash – XS 20 Series
- 1 - 18" Paragon Crash
- 1 - 20" Ride Medium/ Heavy – AA MH Series
- 1 - 21" Rock Ride - AA Series
- 1 - 21" Raw Dry Bell Ride – AA Series

Paiste

- 1 - 10" Wild Splash
- 1 - 12" Splash 2002 Series

Percussion

- 1 - LP Classic II - 3 piece Conga set 11" – 11" $\frac{3}{4}$ – 12" $\frac{1}{2}$
- 1 - LP 291 Triple Conga stand
- 1 - LP M201 Matador wood Bongos 6" $\frac{3}{4}$ – 8"
- 1 - LP 330 Cam lok Bongo Stand
- 1 - LP 257B - Tito Puente Timbales 14" & 15" with Stand
- 1 - Djembe 12" with stand
- 1 - LP 229 Mambo Cowbell - Black
- 1 - LP 204 B Black Beauty Cowbell – Silver
- 1 - LP 204 A Black Beauty Cowbell - Black
- 1 - LP 007 – Rock Cowbell - Black
- 1 - GP Granite Percussion Cowbell - Black
- 1 - LP 234A Standard Wood Affuche/Cabasa
- 1 - LP 440 Shake-It Shaker - Silver
- 2 - LP Shakers - Black
- 1 - LP Twist Plastic Shaker combo Loud – Black & Red
- 1 - LP Rock Shaker - Black
- 4 - One Shot Shakers - Studio
- 2 - LP Tambourines - Cyclops (mountable)
- 2 - Tambourines - True Colors - Blue
- 2 - LP White (Football shaped) Tambourines
- 1 - GP Tambourine – GP TAMB4 with synthetic head
- 2 - LP Professional Maracas
- 1 - LP 209 Vibra Slap
- 1 - LP 243 Super Guiro
- 1 - LP 449C Chimes - Concert 25 Bar single row
- 1 - LP 513 Chimes - Studio 72 Bars Double row
- 1 - LP 338M – Bass Drum Hoop Mount
- 1 - LP 311A Triangle SP – 4"
- 1 - LP 311B Triangle Pro – 5"
- 1 - LP 1432 – Cajon - Black
- 1 - LP Wood block Standard w/ Padouk play surface
- 1 - LP Aspire Large Wood Block w/ striker
- 1 - LP 1205 Jam block - Blue w/ bracket (high pitch)
- 1 - LP 1207 Jam block – Red w/ bracket (medium pitch)
- 1 - LP Performance Tray
- 4 - LP 656 Tito Puente Timbale Sticks (Pairs)
- 4 - LP Mic Claws (lives in monitor world)
- 1 - Toca T2300 Castanets
- - Inventory of Pro Mark Drum Sticks 2B-5A-5B-747
- 2 - Sizzle Rattlers - Pro Mark

- 1 - LP Bell Tree 450 w/ multi-purpose steel std
- 1 - LP 211R Rosewood Standard Clave
- 1 - LP 456M Monsoon Rainmaker
- 1 - Gibraltar Block/bell holder fits 9.5mm
- 1 - LP Super Mount – All Bracket w/ tilter
- 1 - Gibraltar 7615 percussion table on double - braced stand
- 1 - LP 372 Everything rack

BACK LINE EQUIPMENT SPECIFICATIONS (continued)

Amplifiers

➤	2	- Fender Hot Rod Deluxe	40 Watts	1X12 Combo Amp
➤	2	- Fender 65 Twin Reverb	85 Watts	2X12 Combo Amp
➤	2	- Fender Blues Deville	60 Watts	4X10 Combo Amp
➤	2	- Vox AC30CC2X	30 Watts	2X12 Combo Amp
➤	2	- Rolland JC-120	60 Watts	2X12 Combo Amp
➤	2	- Peavey Classic 30/112	30 Watts	1X12 Combo Amp
➤	1	- Marshall TSL 602	60 Watts	2X12 Combo Amp
➤	1	- Marshall Vintage/Modern 2466	100 Watts	Marshall Head
➤	1	- Marshall JVM 205H	50 Watts	Marshall Head
➤	1	- Marshall JVM 410H	100 Watts	Marshall Head
➤	2	- Marshall 1960A	300 Watts	4X12 Speaker Cabinet
➤	2	- Marshall 1960B	300 Watts	4X12 Speaker Cabinet
➤	1	- Evans SE200	200 Watts	1X15 Combo Amp
➤	1	- SWR Working Pro 700	700 Watts	Bass Head
➤	2	- Ampeg SVT-VR	300 Watts	Bass Head
➤	2	- Ampeg SVT-810E	800 Watts	8X10 Speaker Cabinet
➤	2	- Ampeg SVT-410HLF	500 Watts	4X10 Speaker Cabinet
➤	1	- SWR Working Pro	400 Watts	4X10 Speaker Cabinet
➤	1	- SWR Working Pro	200 Watts	1X15 Speaker Cabinet
➤	1	- Korg DTR-1000 Rack mount Tuner	In SWR Head Rack	

GUITARS & BASSES

➤	1	- Fender Telecaster – American Deluxe		
➤	1	- Fender Stratocaster – American Vintage 57		
➤	1	- Fender Precision Bass – American Standard		
➤	1	- Fender 5 string Jazz Bass – American Standard		
➤	1	- Taylor 410ce 6 string Dreadnought Acoustic Guitar		
➤	1	- Taylor 412ce 6 string Dreadnought Acoustic Guitar		
➤	1	- Gibson Les Paul – American Standard Sunburst with case		

BACK LINE EQUIPMENT SPECIFICATIONS (continued)

KEYBOARDS & SYNTHS IMPORTANT! All keys are still in their original factory state. If you need more current sounds please bring your modules or cards.

- 1 - Yamaha C7 7' Concert Collection Grand Piano
- 1 - Korg Triton Pro X 88 (88 keys)
- 1 - Korg Triton Pro 76 (76 semi weighted keys)
- 1 - Roland XP80 (76 keys)
- 1 - Yamaha Motif XS8 Balanced Hammers (88 keys)
 - 1 Yamaha Motif 7 (76 keys)
 - 1 Nord Stage 2XE W/ 1 triple pedal & 1 single pedal
- 1 - Kurzweil PC3X 88 Key Controller (Fully weighted)
- 1 - Kurzweil K2600X 88 Weighted Keys
- 1 - Yamaha S90 ES 88 Balanced Hammers
- 1 - Kurzweil PC-88MX (88 keys Fully weighted)
- 2 - Quicklok Stand 30"-60" adjustments (table style)
- 3 Ultimate Support Apex AX-48
- 2 - Kurzweil KP1sustain pedals
- 4 - Ultimate Support IQ-2000 X-Style stand
- 3 - Yamaha FC7 Volume Expression pedal
- 1 - Yamaha FC-3 sustain Pedal
- 2 - Roland (Boss) EV-5 Expression Pedal
- 2 - Roland FV-50L Volume Pedals
- 2 - Roland (Boss) FS-5U Non latching footswitch
- 2 - Roland KC-550 Keyboard Amp 4 Stereo Channel
- 4 - Soundcraft EPM 8 - 8 Channel Pro Mixers (2 in use & 2 available)
- 4 - EV Sxa 250 Self powered Speaker
- 1 - Mackie 12 ch. mixer

MISCELLANEOUS

- 2 - Sennheiser ew 100G2 Wireless system (740-776MHZ)
 - 4 - Sennheiser ew 100G3 Wireless system (516-558MHZ)
- 2 - 5000 Watt Step Up Voltage Transformer with Euro/German/Multi Strips
- 1 - AKG 240 Headset
- 10 - 30" Black colored Wooden Stools (no backs)
- 1 - 30" Natural colored Wooden Stools (no backs)
- 39 - Manhasset Music stands
- 40 - Manhasset Music stand Lights
- 20 - Mighty Bright "duet2" LED clip on lights for Music stands
- 2 - 6' high 5 panel Plexi Drum shield
- 4 - GS-150 Amp stands
- 6 - Ultimate Guitar stand GS-100
- 2 - Rockstand by Warwick 7 Guitar stand/Case
- 7 - Ultimate Support GS-50
- 1 - K&M Acoustic Guitar Performer Stand
- 2 - Roland TU-2 Boss Compact pedal Tuner
- 2 - Roland OD-3 Boss Overdrive Pedal

- 2 - Roland DD-7 Boss Digital Delay
- 2 - Roland CS-3 Boss Comp/Sustain pedal
- 2 - Roland BCB-60 Boss Pedal Board (Comes with Tuner, Comp/Sus, OD, DD as listed above)
- 3 - Roland Boss PCS-120 AC adapter
- 1 - Boss A/B-2 Selector Switch
- Assortment of Guitar and Bass strings (Acoustic and Electric)
- Assortments of Midi Cables and Guitar Cables (Various Lengths)
- 1 Alto or Tenor sax stand with flute peg
- 1 Spring loaded tripod Trumpet stand
- 1 Deluxe Baritone sax stand
- 1 Spring loaded tripod Trombone stand
- 1 Director's Chair
 - 2 - Large Silver Fans
 - 5 - Small Honeywell black fans
 - 1 - Medium black fan
 - 4 - Panasonic 50" tv's (MM)
 - 8 - Crown itech 5000HD Power amps (spares)
 - 1 - Crown itech 9000 HD Pwer amp (spare)
 - 1 - Crown itech 12000 HD power amp (spare)
 - 1 - Crown itech 4000HD power amp (spare)
 - 1 - Presonus Studiolive CS18AI Mixer (controller)
 - 1 - Presonus Studiolive RML32 AI Mixer (stage box i/o)
 - 1 - Odessey FZGS 1304 Mixer Rack
 - 2 - Quick Change booths